

## (VALID FROM 01/01/2016)

17.12.2015/EN

FCI-Standard N° 198

# **SEGUGIO ITALIANO A PELO FORTE**

(Italian rough-haired Segugio)

**TRANSLATION**: Mrs Peggy Davis. Revised by Renée Sporre-Willes. Official language (EN).

#### **ORIGIN**: Italy.

### **DATE OF PUBLICATION OF THE OFFICIAL VALID STANDARD**: 13.11.2015.

<u>UTILIZATION</u>: Dog for hunting especially the hare and the wild boar.

FCI-CLASSIFICATION:	Group 6	Scenthounds and related
		breeds.
	Section 1.2	Medium-sized Hounds.
	With working trial.	

**BRIEF HISTORICAL SUMMARY**: The origin of the Segugio loses itself in the passing of time. Dogs of the same type and stature as the present Segugio adorn the statutes of *Diane the Huntress* (Naples Museum) and that of *Diana with Bow and Arrow* (Vatican Museum). In a Lombard necropolis of the province of Verona, there have recently been discovered two skeletons in perfect state of conservation, of which the conformation is identical to that of the modern Segugio. At the castle of Borso d'Este (1600), one can see a painting that gives an excellent representation of the present Segugio.

**GENERAL APPEARANCE**: Dog of medium proportions, the body fitting into a square; harmonious as to size (heterometric = normal proportions between the size and the different parts of the body) and harmonic in proportion to the profiles (alloidism = concordance between the profiles of the head and body). The construction is well balanced, perfectly symmetrical, well built, with lean shapes, well muscled and without trace of fat, making him capable of following game from dawn to dusk.

**IMPORTANT PROPORTIONS**: Height from ground to withers is equal to the length of the body measured from the scapulo-humeral articulation to the point of the ischium (from point of shoulder to point of buttock). The withers must not be too prominent, but they should be slightly above the level of the croup. The length of the muzzle must reach half the length of the head. The depth of the chest is slightly less than half the height at the withers.

**BEHAVIOUR/TEMPERAMENT**: The Segugio is perfectly adapted to the most difficult terrains and can be used as well in the mountains as on level ground. Very resistant and fast, he works with ardour and passion, alone or in a pack. Compared with the shorthaired subjects, he is more reserved, less exuberant, wise, calm and poised for the job. His expression is friendly, soft and proud, yet veiled by a melancholic reflection. His voice is resonant and very harmonious.

**<u>HEAD</u>**: Longish in shape. The length reaches 4/10ths of the height at the withers.

## CRANIAL REGION:

<u>Skull</u>: Seen from above the skull presents un elongated ellipse shape; in profile, the upper longitudinal axis is moderately divergent in relation to the longitudinal axis of the muzzle; the profile of the skull is slightly convex; the bi-zygomatic width must be inferior to half the length of the head; the superciliary arches are only slightly developed; frontal furrow not pronounced; the occipital protuberance should be distinct, but slightly recessed, therefore only slightly visible, perceptible only by touch; it must be short.

<u>Stop</u>: Only slightly marked; from the muzzle, the upper profile must ascend in a soft slope towards the skull.

## FACIAL REGION:

<u>Nose</u>: Large; seen in profile protrudes beyond the forward vertical line of the lips; fresh and moist, with well-opened and mobile nostrils. Always black.

<u>Muzzle</u>: The muzzle measures half the length of the head; the depth exceeds just slightly half the length; the width reaches 17% of the length of head; the upper profile is slightly convex; the lateral sides of the muzzle converge, but not to the point of making the muzzle pointed. In the entire length, the branches of the lower jaw are almost in a straight line; they are slightly developed in their fore part. The sub-orbital region is chiselled, but a little less than in the shorthaired Segugio.

<u>Jaws/Teeth</u>: Jaws strong in appearance normally developed; the dental arches of the incisors perfectly adapted. Teeth white, regularly aligned and of normal size; complete dentition; scissor bite is correct, pincer bite is acceptable.

Cheeks: Not too marked.

<u>Eyes</u>: Large, luminous eyes of dark ochre colour; in semi-lateral position, the inner corner of the eyelids must be at equal distance from the forward edge of the nose and the external point of the occipital crest; fascinating expression, a look soft and proud with a veil of sadness; eye opening almond-shaped with perfectly close fitting eyelids. The rim of the eyelids must be black.

<u>Ears</u>: Their inset, of moderate width, is at the level of the zygomatic arches; they are hanging, of triangular shape, flat in almost their entire length (66–70 % of the length of the head) and very broad. The ear ends in a sharp point. Although thin, the ear cartilage must be rather rigid in its entirety; its insertion, very rigid, is characterized by a torsion that draws the ear forward without allowing it to relax nor to fold over on itself, nor to curl. The point is turned slightly inwards. The ear is covered with hair of moderate length, shorter than that of the body, less harsh, and without any fringes.

**<u>NECK</u>**: The topline of the neck is slightly arched, the lower part absolutely without dewlap. The length of the neck corresponds to the length of the head and thus reaches 4/10 of the height at the withers. The shape is that of a truncated cone attached to the head by a well-defined nape; the neck must connect to the body by blending harmoniously with the shoulders; very lean and light, it must give the impression of not being very muscular.

**<u>BODY</u>**: The length, measured from the point of the shoulder to the point of the buttock, is equal to the height at the withers.

<u>Topline</u>: Seen in profile, from the withers to the croup, the topline is straight. Just slightly convex at loin level.

<u>Withers</u>: Only slightly raised over the backline and narrow because of closeness of the top of the shoulder blades; blends harmoniously with the neck.

<u>Back</u>: Upper profile of back is straight, well muscled even if not very apparent. The ratio between the thoracic length and that of the lumbar region is of 3 to 1.

<u>Loin</u>: Short, the width is a little inferior to the length; muscles well developed.

<u>Croup</u>: Upper profile of the croup is slightly convex. The croup is considered to be horizontal; the length is about 1/3 of the height at the withers, quite broad and with powerful musculature.

<u>Chest</u>: The depth is slightly less than half the height at the withers; well developed without appearing barrel shaped; the arches of the upper ribs must be well sprung, lower part of chest of moderate width; the point of fore chest of the sternum must be at the level of the point of shoulder.

<u>Underline and belly</u>: The lower profile is determined by a straight line, which rises gradually towards a lean abdomen (belly), never tucked up. The flanks are slender, never fleshy.

**<u>TAIL</u>**: Set high, on the line of the croup, thicker at the base than that of the shorthaired Segugio, it is covered with hair in the entire length, but without any fringes. At rest, it hangs sabre fashion. In action, it rises at the level of the topline and wags from left to right, while just touching the flanks lightly, or sometimes goes round in rotating movements. The tail is considered to be long although the tip ends just close to the point of hock.

### LIMBS

#### FOREQUARTERS:

<u>General appearance</u>: The forequarters, seen in profile, follow a vertical line which, from the scapulo-humeral articulation, must reach the ground while touching the point of the toes, whereas a lowered vertical from the elbow point must divide in two almost equal parts, (the large being the front part), the forearm and the carpus, coming out at mid length on the back of the pastern. The height of the foreleg from the ground to the elbow is equal to half the height at the withers.

<u>Shoulder</u>: The shoulder is lean, long, very free in movement; the top of the shoulder blades are very close to each other. The obliqueness below the horizontal goes from  $45^{\circ}$  to  $55^{\circ}$ .

<u>Upper arm</u>: Well joined to the body; like the shoulder, endowed with long and lean muscles; set parallel to the median plane of the body. The scapulo-humeral angle is of  $110^{\circ}$ , with an obliqueness of the shoulder blade of  $45^{\circ}$ .

<u>Elbow</u>: Equidistant from the median plane of the body; neither turn in nor out. Humero-radial angle of  $135^{\circ}$  to  $145^{\circ}$ .

<u>Forearm</u>: The length reaches 1/3 of the height at the withers; the forearm is vertical, the cubital-carpal groove is well visible. It must give the impression of a lean (dry) and very thin limb.

<u>Carpus (Wrist)</u>: Lean (dry), covered with fine and thin skin. Seen from the front, it extends in the vertical line of the forearm.

<u>Metacarpus (Pastern)</u>: The length is at least 1/6 of the length of the foreleg measured from the ground to the elbow; in profile somewhat slanting towards the front.

<u>Forefeet</u>: Oval shaped (hare foot), well knit, arched toes, covered with dense hair; digital pads not very fleshy; pads dry, hard, leathery, always black. Strong nails, curved and always black. The presence of some white nails (not pink) is not a fault.

### HINDQUARTERS:

<u>General appearance</u>: An imagined vertical line from the point of the buttock touches or almost falls on the tips of the toes. Seen from behind, a vertical line from the point of the buttock divides, in two equal parts, the point of the hock-joint, the hock and the hind feet. The total length of the hindlegs is about 90% of the height at the withers.

<u>Thigh</u>: Long and broad. The length reaches at least a third of the height at the withers. The lower edge is slightly convex; the point of the buttock is very visible. The bulging muscles are clearly divided, one from the other. The angle of the coxo-femural articulation varies between  $90^{\circ}$  and  $95^{\circ}$ .

<u>Stifle (Knee)</u>: In a vertical line with the limb; neither turned in nor out. The stifle joint angle varies between  $110^{\circ}$  and  $120^{\circ}$ .

<u>Lower thigh</u>: The length is just slightly inferior to that of the thigh, and the obliqueness below the horizontal is  $40^{\circ}$ . Covered with lean muscles; the groove between the hock tendon and the bone is well defined and evident, with the outer saphenous vein quite prominent.

<u>Hock joint</u>: Seen laterally, the sides are very wide; it is considered to be low because the distance from the ground to the hock point does not exceed 27% of the height at the withers. The tibio-tarsal angle, closed because of the accentuated obliqueness of the tibia, oscillates between  $115^{\circ}$  and  $125^{\circ}$ .

<u>Metatarsus (Rear pastern)</u>: The length is defined by the height of the hock-joint; strong and lean, perpendicular to the ground. No dewclaws.

<u>Hind feet</u>: Oval shaped (hare foot) but less oval than the forefeet, well knit, arched toes, covered with dense hair; digital pads not very fleshy; pads dry, hard, leathery and always black. Strong nails, curved and always black. The presence of some white nails (not pink) is not a fault.

<u>GAIT/MOVEMENT</u>: Preferred gait is the gallop, but the hunting action forces him equally to walk and trot.

**<u>SKIN</u>**: Close fitting all over the body, somewhat thick. The pigmentation of the third eyelids, nails, central and digital pads is exclusively black. Dark pigmentation of the palate is not required, but is highly desirable.

### COAT:

<u>Hair</u>: On the body the length of the hair should not be more than 5 cm. The hair is definitely rough, except on the head, on the ears, the legs, the tail and the muzzle, where the hair is usually less rough than on the body and the lips; under the lips, the hair, although of moderate length, forms the so-called beard. The hair on the superciliary arches is of limited length so as not to fall over the eyes or hide them.

<u>Colour</u>: The permissible colours are the whole range of solid fawn, shading from the dark red fawn with black overlay to light fawn, and black and tan. The fawn may have white on the muzzle and the skull (symmetrical mask or not), a white star on the chest, white on the neck, on the pastern and hocks, on the feet and the tip of the tail. However white is not desirable, and the less there is, the better. The black and tan may have only the white star on the chest; in that case, the Segugio is called tricolour.

#### SIZE AND WEIGHT:

Height at the withers:Males:52 cm - 60 cm.Females:50 cm - 58 cm.A tolerance of + 2 cm is allowed for excellent dogs.

Weight:	Males: 20 kg – 28 kg.
	Females: 18 kg – 26 kg.

**FAULTS**: Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree and its effect upon the health and welfare of the dog and its ability to perform its traditional work.

• Constant pacing.

### SEVERE FAULTS:

- Convergent cranio-facial axes.
- Size over or under the margins indicated by the standard.

## **DISQUALIFYING FAULTS**:

- Aggressive or overly shy dogs.
- Any dog clearly showing physical or behavioural abnormalities shall be disqualified.
- Concave muzzle.
- Total depigmentation or depigmentation of the greater part of the nose, lip rims or the eyelids.
- Wall eye.
- Overshot mouth.
- Tailless or short tail, whether congenital or acquired.
- Slate or lead colour; brindle coat; coffee, brown or liver colour or predominant white colour.

## <u>N.B.</u>:

- Male animals should have two apparently normal testicles fully descended into the scrotum.
- Only functionally and clinically healthy dogs, with breed typical conformation should be used for breeding.

# ANATOMICAL FEATURES





FEDERATION CYNOLOGIQUE INTERNATIONALE (AISBL) SECRETARIAT GENERAL: 13, Place Albert 1<sup>er</sup> B – 6530 Thuin (Belgique)

17.12.2015/EN

FCI-Standard N° 337

# **SEGUGIO ITALIANO A PELO RASO**

(Italian Short-Haired Segugio)



**TRANSLATION**: Mrs Peggy Davis. Revised by Renée Sporre-Willes. Official language (EN).

**ORIGIN**: Italy.

### DATE OF PUBLICATION OF THE OFFICIAL VALID STANDARD: 13.11.2015.

<u>UTILIZATION</u>: Dog for hunting especially the hare and the wild boar.

FCI-CLASSIFICATION: Group 6 Scenthounds and related breeds. Section 1.2 Medium-sized Hounds. With working trial.

BRIEF HISTORICAL SUMMARY: The origin of the Segugio goes back to ancient times. These dogs are certainly descendants of the primitive hounds of ancient Egypt, used for hunting game. They were introduced along the Mediterranean coast by Phoenician merchants and finally arrived in Italy. Numerous drawings executed under divers dynasties of Egyptian Pharaohs bear witness to the presence of dogs very much resembling the present Segugio. Lets point out in particular the presence of hanging ears, undoubtedly a sign of an advanced domestication. One may therefore assume that the ancient dog for the scent-hunting game, landed in Italy and gave birth to the present Segugio, whose general anatomical particularities have been maintained practically without change throughout the centuries. Dogs of the same type and stature as the present Segugio figure on statues of "Diane the huntress" in the Naples Museum and that of "Diane with bow and arrow" in the Vatican Museum. In the castle of Borso d'Este (1600) there is a painting, which represents the ideal type of the present Segugio.

**GENERAL APPEARANCE**: Dog of medium proportions, the body of which fits into a square; of robust construction, well balanced, with well developed bone, lean shape, provided with good muscles without the least trace of fat; longish head of which the upper longitudinal cranial-facial axes are divergent; short-haired coat.

## **IMPORTANT PROPORTIONS**:

The length of the body is equal to the height at the withers (fits into a square). The depth of the chest is equal to half of the height at the withers. The length of the muzzle is equal to half the length of the head. The neck must reach in length 4/10th of the height at the withers.

**BEHAVIOUR/TEMPERAMENT**: Scent hound well adapted to the most varied terrains; endowed with a great resistance and good speed, is extremely eager, whether working alone or in a pack; of a steady temperament but not very outgoing, has a soft expression and a resonant very pleasant voice.

## <u>HEAD</u>

## CRANIAL REGION:

<u>Skull</u>: Seen from above, the shape of the skull is nearly oval. In profile, the axes of the skull and the muzzle are divergent; the upper profile of the skull is slightly convex; the bi-zygomatic width is inferior to half of the length of the head; the superciliary arches are barely developed; the frontal furrow is only slightly marked; the occipital crest is short, neat and prominent without exaggeration. <u>Stop</u>: Only slightly marked.

## FACIAL REGION:

<u>Nose</u>: Sufficiently large, mobile with well opened nostrils; the openings are slightly lateral; always black.

<u>Muzzle</u>: The length of the muzzle is equal to half the length of the head; the depth slightly exceed the length; the width of the muzzle, measured at mid-length, must be slightly inferior to one fifth of the length of the head; the upper profile of the muzzle is slightly convex (Roman nose), the lateral faces of the muzzle converge towards the front; the branches of the lower jaw are almost straight in their entire length the lower lateral profile of the muzzle is defined by the upper lip.

<u>Lips</u>: Fine and thin; seen from the front as well as in profile, not much developed in deepness; in profile the upper lips show a slight curve at the lower edge. The lip rims are always black.

<u>Jaws/Teeth</u>: The shape of the jaws is like a truncated cone; the position of the incisors is at a right angle. Teeth complete and white, regularly aligned and normally developed; scissor bite is correct, pincer bite is permitted.

Cheeks: Flat and lean.

<u>Eyes</u>: Almond shaped, large, luminous, of a dark ochre colour, in semi-lateral position, with soft expression; the eye rims are always black.

<u>Ears</u>: Set at the level of the zygomatic arch or slightly lower; the ears must be hanging and shows a torsion which draws the entire leather forward, not allowing it to fold over, or to curl. The leather is of triangular shape, flat in its entire length and very wide; the point of the leather must end in a narrow point; it is never widely rounded; tip with a very slight internal volute. The length of the ear must reach about 70% of the length of the head, and its width, at the broadest point, measures a little more than half its length.

**<u>NECK</u>**: The upper profile is slightly arched, therefore slightly convex. The length corresponds to or is almost equal to the length of the head. The neck has the shape of a truncated cone and it appears very lean and light, giving the impression of not being very muscular (long muscles). Fine skin, close fitting, without folds or dewlap; short hair.

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### BODY:

<u>Top line</u>: Straight top line which from the withers descends harmoniously towards the croup with a modest convexity at the level of the lumbar region.

<u>Withers</u>: Only slightly raised above the top line and narrow due to the closeness of the shoulder blade points; fusing harmoniously into the base of the neck.

<u>Back</u>: Profile straight with muscles not very apparent; the length of the back is in relation of 3 to 1 with the length of the loin.

<u>Loi</u>n: The length of the loin measures a bit less than a fifth of the height at the withers; the width of the loin is close to the length; muscles of the lumbar region are well developed in length and width.

<u>Croup</u>: Upper profile of the croup is slightly convex; with an inclination below the horizontal of about  $10^{\circ}$ ; the length measures about one third of the height at the withers and the width measures about half the length; muscles are well developed.

<u>Chest</u>: The depth of the chest is about half the height at the withers; well developed but not barrel-shaped. The chest must reach down to the elbows. The ribs are not greatly sprung, so slightly convex; the circumference of the chest being superior to the height at the withers by a quarter, the brisket is of moderate width.

<u>Underline and belly</u>: The profile is typical in the way of a straight line in the entire length, from the sternum to the belly; belly is very lean and not much tucked up.

<u>**TAIL**</u>: Set on high on the line of the croup. Thin at the base and uniform throughout the length, except for the tip, which is very fine. The tip of the tail almost reaches to the point of the hock. Covered with short hair in its entire length. At rest, the tail just hangs; when the dog is in action, it is raised above the back line.

## **LIMBS**

#### FOREQUARTERS:

<u>General appearance</u>: Seen in profile, the perpendicular must correspond to an imaginary vertical line drawn from the scapulohumeral joint down to the ground, which just touches the tip of the toes, and to another imaginary vertical line, going from the humeroradial joint, which divides the forearm and the carpal joint in two almost equal parts, and ends at mid-length of the pastern. Seen from the front, the foreleg must correspond to a vertical line, which goes down from the point of the shoulder and divides the forearm, the carpal joint, the pastern and the foot in two more or less equal parts. The height from the ground to the elbow is equal to half the height at the withers.

<u>Shoulder</u>: The length of the shoulder blade measures as a third of the height at the withers; the slope below the horizontal is  $45^{\circ}$  to  $55^{\circ}$ ; the muscles are long and lean, apparent and very distinct; the angle of the scapulo-humeral joint is about  $110^{\circ}$ .

<u>Upper arm</u>: The length corresponds to about half the height, from the ground to elbow; more or less parallel to the medial plane of the body. Arm muscles are long and lean.

<u>Elbow</u>: Placed at level with or slightly below the sternal line and parallel to the medial plane of the body; the point of the elbow must be on the descending vertical from the point of the shoulder blade. The humero-radial angle measures from  $135^{\circ}$  to  $145^{\circ}$ .

<u>Forearm</u>: The length measures as about a third of the height at the withers; perpendicular to the ground and shows a well visible carpocubital groove, which gives the impression of a lean leg, fleshless and not heavily boned.

Carpus (Wrist): Lean, extends in the straight line of the forearm.

<u>Metacarpus (Pastern)</u>: The length is at least 1/6 of the length of the foreleg measured from the ground to the elbow; broader than the wrist, but flat and lean; seen in profile, the pastern is slightly oblique from back to front.

<u>Forefeet</u>: Oval shaped (hare foot), toes tightly closed and arched; digital pads not very fleshy; pads lean, hard, tough (leather like) and black. Nails strong, curved and always black. The presence of some white (not pink) nails is not a fault.

### HINDQUARTERS:

<u>General appearance</u>: Seen in profile, the perpendicular must correspond to an imaginary vertical line, which goes from the point of the buttock to the ground, touching or almost touching the tip of the toes. The limbs, seen from behind, must correspond to an imaginary vertical line that, from the point of the buttock, descends to the ground while dividing in two equal parts the point of the hock joint, the pastern and the foot. The length of the hindleg is about 93% of the height at the withers.

<u>Thigh</u>: Long and broad. The length reaches at least a third of the height at the withers. Muscles are prominent, but clearly separated; the back edge of the thigh is a little convex. The angle of the coxofemoral joint measures  $90^{\circ}$  to  $95^{\circ}$ .

<u>Stifle (Knee)</u>: The stifle must be on a vertical with the hindleg, therefore should not turn neither out nor in; the angle of the femorotibial joint is of about  $115^{\circ}$ .

<u>Lower thigh</u>: The length of the lower thigh is slightly less than that of the thigh; the slant below the horizontal is about  $40^{\circ}$ . The lower thigh shows lean muscles even in its upper part, firm and clearly distinct one from the other; the leg groove is well marked and apparent; the outer saphenous vein is visible; bone structure rather light but very solid.

<u>Hock Joint</u>: The width is more or less equivalent to  $1/10^{\text{th}}$  of the height at the withers; the distance from the ground to the point of the hock joint determines a low hock; the bone structure is solid with the bony outline clearly visible, which underlines the leanness of the leg; the femoro-tibial angle is of about 135°.

<u>Metatarsus (Rear pastern)</u>: The length is inferior to half the length of the foreleg measured from the ground to the elbow; less wide than the hock, set in a vertical position, i.e. perpendicular to the ground. No dewclaws.

<u>Hind Feet</u>: Oval shaped (hare foot) but less oval than the forefeet, well knit, arched toes, covered with dense hair; digital pads not very fleshy; pads dry, hard, leather like and always black. Strong nails, curved and always black. The presence of some white nails (not pink) is not a fault.

**<u>GAIT/MOVEMENT</u>**: When hunting, the dog gallops.

**<u>SKIN</u>**: Fine and thin, close fitting all over the body. Pigmentation of the third eyelids, nails and pads must be absolutely black. A black pigmentation of the palate is not essential, but highly desirable.

## COAT:

<u>Hair</u>: Short hair all over the body; straight horse hair texture, dense, close and uniformly smooth; there may be a few scattered coarse hairs on the body, on the muzzle, also on the legs which does not constitute a fault.

<u>Colour</u>: The permissible colours are: solid fawn in all nuances, from intense red fawn to a faded (washed out) fawn, and the black and tan. The tan markings, as in all black and tan dogs, should be on the muzzle, eyebrows, chest, on the legs, from carpus to foot and tarsal to foot, also on the perineum. Fawn dogs may have white on the muzzle and the skull, (symmetrical mask or not), a white star on the chest, white on the neck, the pastern, hocks, on the feet and the tip of the tail. The white however is not desirable and the less there is of it the better. The black and tan may show a white star on the chest; in that case the Segugio is called tricolour.

## SIZE AND WEIGHT:

Height at the withers:	Males:	52 cm – 58 cm.
	Females:	48 cm – 56 cm.
	Tolerance	$\pm 2$ cm, only for excellent
	subjects.	
Waight 19 kg 29 kg		

<u>Weight</u>: 18 kg – 28 kg.

**FAULTS**: Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree and its effect upon the health and welfare of the dog and its ability to perform his traditional work.

• Continuous pacing.

## **DISQUALIFYING FAULTS**:

- Aggressive or overly shy dogs.
- Any dog clearly showing physical or behavioural abnormalities shall be disqualified.
- Cranio-facial axes convergent.
- Depigmentation total or on major part of the nose.
- Concave muzzle.
- Overshot mouth.
- Wall eye, total depigmentation on the major part of the eyelid.
- Lack of tail or short tail, whether congenital or artificial.
- Slate or lead colour; brindle; coffee, chestnut brown, liver or when white predominates.
- Size exceeding the indicated margins of tolerance.

## <u>N.B.</u>:

- Male animals should have two apparently normal testicles fully descended into the scrotum.
- Only functionally and clinically healthy dogs, with breed typical conformation should be used for breeding.

# ANATOMICAL FEATURES

